

 <p>Up close and personal</p>	<p>Saturday Afternoon Adeline</p> <p>2pm - 5pm</p>	<p>Cutting Images Unisex Salon & Spa</p> <p>Mevin Foster Master Stylist/Colorist (954) 748.7667 3463 N. Hiatus Road • Sunrise, FL 33351</p>		<p>Mortgage Special</p> <p>9.4%</p>	 <p>me nuh tek back nuh chat</p>		
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JAMAICAN FOLK SINGERS PLAN CONCERT SERIES TO AID RESTORATION OF NATIONAL THEATER

Brooklyn, Queens and Long Island will be treated to a feast of Jamaican folk music when the premiere singers to represent the island perform a whirl-wind



Jamaican Folk Singers in performance

weekend of concerts in New York.

Slated for Calvary Church Auditorium, St. John's University and Hempstead, Long Island, the Columbus Day holiday begins on Oct. 11 with Brooklyn launching the cultural, triple, treat to kick-off the World Series of Concerts.

"The World Series of Concerts will include performances representing Africa, the Caribbean and the USA," Patrick Payne, Jamstar Enterprise spokesperson said. "We believe this group is ideally the best concert performers to represent our lovely island."

The group will bring its brilliant rendition of folk



"Equal Rights," "Get Up Stand Up" and "Johnny B. Goode."

Tracing his recording career, his encounters with Mick Jagger, Keith Richards, Eric Clapton and Joe Cocker are also detailed. The book would be incomplete without documents on his volatile relationships with Bob Marley and producer Lee Scratch Perry.

The author recently spoke about why the project took him longer than planned.

"I actually did walk away from it for a year after it became clear that the Peter Tosh Estate weren't interested in being involved. I'd had my heart set on writing an authorized biography, and it took time for me to readjust and finish the book without them." When asked about the disparity with publications of Tosh and Marley, Masouri explained – "It's not just Peter Tosh. We should be asking why there are no major biographies of other reggae artistes too. In my own experience, publishers are reluctant to venture beyond books on Bob Marley and historical overviews. The majority still don't believe in the power of this music to attract an international fan base, or feel the need to promote the few books that do make it onto the shelves of major retailers."

"The question I've been most asked since starting work on the book is 'Why isn't Peter Tosh remembered to the same extent as Bob Marley?' He and Bob's lives were so intertwined for the first 10 years of the Wailers but even after the group split, Peter was constantly having to field questions about Marley and fend off comparisons."

Masouri is also the author of "Wailing Blues: The Story of Bob Marley's Wailers" and co-author of "The Guinness Book of Reggae" and "The Virgin Encyclopedia of Reggae."

**NEW TESTAMENT TO REGGAE KING –
"THE BIBLE & BOB MARLEY"**



Jamaican Folk Singers.

music to New York, following highly successful appearances there more than a decade ago.

The Jamaica Folk Singers have had the unique distinction of having one of their performances beamed by BBC Radio live into Buckingham Palace for an audience with Queen Elizabeth II.

In addition, the group's visit will be used to launch the Ward Theatre Restoration Fund and to facilitate the rehabilitation of the 'venerable institution' which has been closed for many years.

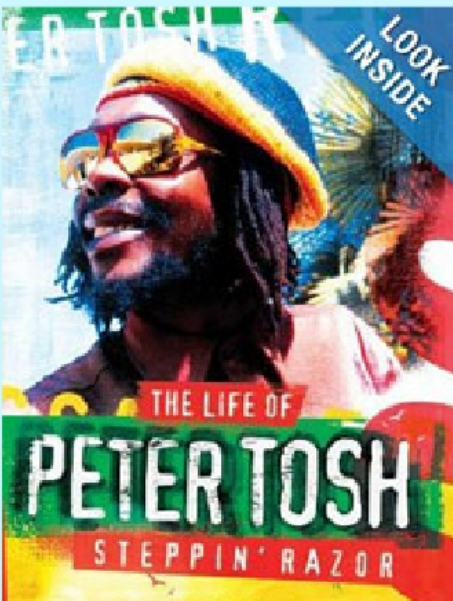
Payne is founder and head of one of the leading presenters of theatre and artists from Jamaica and around the world. Some of the major works he and his group have presented include performances by The National Pantomime of Jamaica, Arawak Gold, ASHE, and comedic plays headlined by Oliver Samuels. For more information log onto www.worldseriesconcertsusa.com

FIRST TOSH BIO FINALLY SUMS UP LIFE OF "STEPPIN' RAZOR"

A decade after the release of a film called "Steppin' Razor: Red X" and one year after Jamaica honored Peter Tosh with the nation's third highest award – the order of merit – his very first biography has been published.

Written by reputed British journalist John Masouri, this long-awaited 486-page turner is entitled "Steppin' Razor: The Life of Peter Tosh."

The book distils rumors about Jamaica's most controversial reggae star and spills truths about the rude boy, founding member of reggae's most prolific trio -- the Wailers, and of



THE BIBLE & BOB MARLEY

More than 400 books have allegedly been written about Robert Nesta Marley, the Caribbean's first superstar. Recently a documentary film about Marley made the point that his rejection by the white segment of his family inspired his song "Corner Stone."

However, according to Dean MacNeil, the author of "The Bible & Bob Marley: Half The Story Has Never Been Told" and intends to shed new light by introducing the first book written on the superstar as Biblical interpreter.

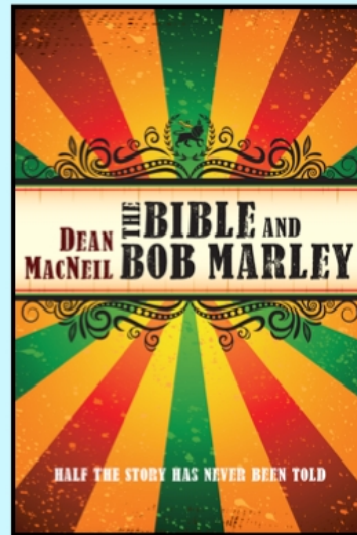
Already available on Kindle and in paperback, this latest publication boldly focuses on a major point missed in Marley's lyric to the song "Corner stone." "The stone that the builder refused / Will always be the head corner stone..."

It "is a direct quotation from Psalm 118," he said.

"The Bible and the guitar were reciprocally essential to Marley's musical message that he spread throughout the world via relentless touring."

He claims that Marley turned to the Bible when confronted with adversity and rejection, and found in its pages elements of his own experience.

While this unique approach presents spiritual and lyrical explanation to the Rastafarian who emerged spectacular as a composer, artist, musician and rebel, the book also de-



The Bible & Bob Marley cover

finies Bob Marley as a controversial figure and will prompt new discussion about the contribution of the revered Jamaican, reggae legend.

According to its author, a graduate of theology and music institutions, "It answers the question -- What light does Biblical scholarship shed on Marley's interpretation, and what can Marley teach Biblical scholars?"

In the book, MacNeil focuses on the parts of the Bible that Marley quotes most often in his lyrics and provide a close analysis of the singer's interpretation.

"For students of Marley, this affords a deeper appreciation and understanding of his thought and his art. For students of scripture, it demonstrates the nature of Marley's unique contribution to the field



Steppin Razor cover.

Wailers and offers a compelling profile of the recording artist who has

been too-long overlooked and ignored by authors.

Tosh is the acclaimed Mystic Man, Medicine Man, who is known as the Steppin' Razor.

He was also acclaimed as Red X – allegedly because he owned tape-recorded diaries which he called the Red X Tapes. The name reportedly also refers to the red X that Tosh often found next to the signature line on documents he was required to sign.

Tosh was a Rastafarian and African nationalist whose mantra was the legalization of marijuana. Some claimed like Malcolm X, Tosh's Pan-African advocacy and uncompromising political stance earned him a parallel tag that branded him the Caribbean alternative to Malcolm's militancy and Jamaica's Red X.

Second only to Bob Marley among reggae audiences worldwide, Tosh died six years after Marley when gunmen stormed his Kingston home and killed him at age 42.

It was rumored that the men were assassins whose mission was to end the life of the Mystic Man, alleged to be involved in beliefs of the occult and supernatural undertakings and also a participant in Kingston's criminal underworld.

Another theory was that Tosh had to be permanently silenced after expressing a strong desire to buy and broadcast a 24-hour, radio station dedicated to Rasta/reggae philosophies.

Still a third premise was that Tosh had become very vocal about his anti-colonial stance, rich and was a prime target for robbery.

That he was uneasy about police brutality, racial injustice and perceived Black empowerment direction probably perplexed more than a few power-brokers.

It was widely speculated that his enemies had him assassinated.

The book bases much of its claim on hundreds of interviews with those who knew the Mystic Man. His collaborator and the only living Wailer, Bunny "Wailer" Livingstone contributes valuable details.

Set against a backdrop of 70s Jamaica, stories abound about the genesis of hits such as "Legalize It,"

nature of Marley's unique contribution to the field of biblical interpretation, which can be appreciated as an excellent example of what R. S. Sugirtharajah calls "vernacular interpretation" of scripture," the author said.

Introduced to reggae and Marley by his younger brother Scott who died in a car accident, Dean sought solace from the songs his brother listened to and enjoyed throughout his young life.

MacNeil who resides in California, said he was devastated after his brother died.

"Marley's Songs of Freedom box set has never left my car stereo," MacNeil said, "I had responded to grief by entering the classroom of Bob Marley."

He researched Marley's music for 20 years before writing the revealing tome.

"Marley's words came with the authority of one who withstood tremendous hardship through constant prayer and love of God. He was a true soul survivor – of abandonment by his father, the poverty and violence of Jamaica's Trench Town ghetto, and a politically-motivated assassination attempt on his life. Marley named his band the Wailers because "we all started out crying."

"Everyone is a Wailer. Like the great saints, Marley reflected on the spiritual yearnings and common struggles of humanity. His answer to the human condition was, like that of Saint Paul (1 Thess 5:17), to pray unceasingly. What's more, Marley's music came not just with the authority of his personal experience; it came with the authority of Scripture. However, this important aspect of Marley's life and music has not been the subject of serious analysis . . . until now."

"It (book) explains how Marley is not merely quoting Biblical texts, but rather thinking deeply about them, interpreting them, and finding relevance in them for the struggles of today," MacNeil added.

"I needed to prove to the readers that he (Bob) was definitely getting it (songs) from the Bible," he said. MacNeil hopes his book will help Marley fans appreciate his respect for the Bible.

"Examining the Bible through the lens of Bob Marley is an interesting way to learn about the Bible and about how to draw life lessons from the Bible as Marley did," he said.

Catch You On The Inside!